

Recording guidelines

Norrlandsoperans Symfoniorkester

- No piano accompaniment.
- One camera, full body length, no cuts when filming.
- Avoid an over acoustic room for recording.
- Between pieces/excerpts you can retune or clean instrument if necessary.
- Avoid background noise.
- Recording: use of smartphone camera is ok. Place on stable surface or use a tripod or something similar.
- Placing when recording light from behind the camera, do not stand in front of window.
- No speaking in the recording.
- YouTube links are not allowed.
- Only the jury will be listening to your recording.
- The jury will only *listen* to your recording.