TIMPANI

Orchestra excerpts:

1. Pukistiana XL

2.1 Sibelius, Finlandia
2.2 Wagner, Lohengrin
2.3 Britten, Nocturne
2.4 A Bartok, Concert for Orchestra
2.4 B Strauss, Der Rosenkavalier
2.5 W Schumann, New England Triptyk

3.1 G F Handel, Royal Fireworks*
3.2 Royal Fireworks Page 2*
3.3 L v Beethoven, Symphony No 1*
3.4 L v Beethoven, Symphony No 7*
3.5 G Bizet, Carmen

Orchestra Trial
4.1 R Schumann, Symphony No 3
4.2 L v Beethoven, Symphony No 9
4.3 G Verdi, Don Carlo
4.4 J Brahms, Symphony No 1
4.5 J Brahms, Symphony No 4
4.6 E Elgar, Enigma Variations
4.7 C Nielsen, Symphony No 4
4.8 P Trajkovski, Symphony No 4

5.1 W A Mozart, The Magic Flute*
5.2 W A Mozart, Symphony No 39*
5.3 L v Beethoven, Symphony No 3*
5.4 L v Beethoven, Symphony No 5*

Instruments:

•Four Adams Philharmonic timps with Kalf heads. Berlin pedals without ratches, designed for ”American set up”.
Arranging the timps to German set up is not allowed.
Range:
32” C-A
29” E-d
26” A-f
23” c-a

•Two Smaller ”classical” timps approx 25,5 ”and 23” with calf heads, operated with cranks, without pedals or tuning gauges.
These timps are to be used for excerpts marked with *

•One Tama Maple Snare Drum.
Applicants may not use personal snare drum.

During the audition, the timps will be arranged in ”American set up”, with one music stand in the middle and with two percussion tables, one on each side. Due to desired time Efficiency this setup may not be altered.

Applicants may use tuning fork; no other kinds of tuning tools are allowed.

A set of four Premier timps with plastic “Evans” heads will be used for warm up purposes.

Trying the instruments in advance will be possible on the 12th of June.
We will hand out time slots, half an hour/candidate, information will follow within due time.

Applicants are asked to the best of their ability and taste, take in account the metronome markings and dynamics in ”Pukistiana XL”.
Clarification:
Bar 26- quarter note gradually equals approx. 126 BPM
Bar 76 - piano sempre until bar 82.

Norrlandsoperans orkester normally consists of 47 musicians. Applicants are asked to adjust their dynamic range accordingly.

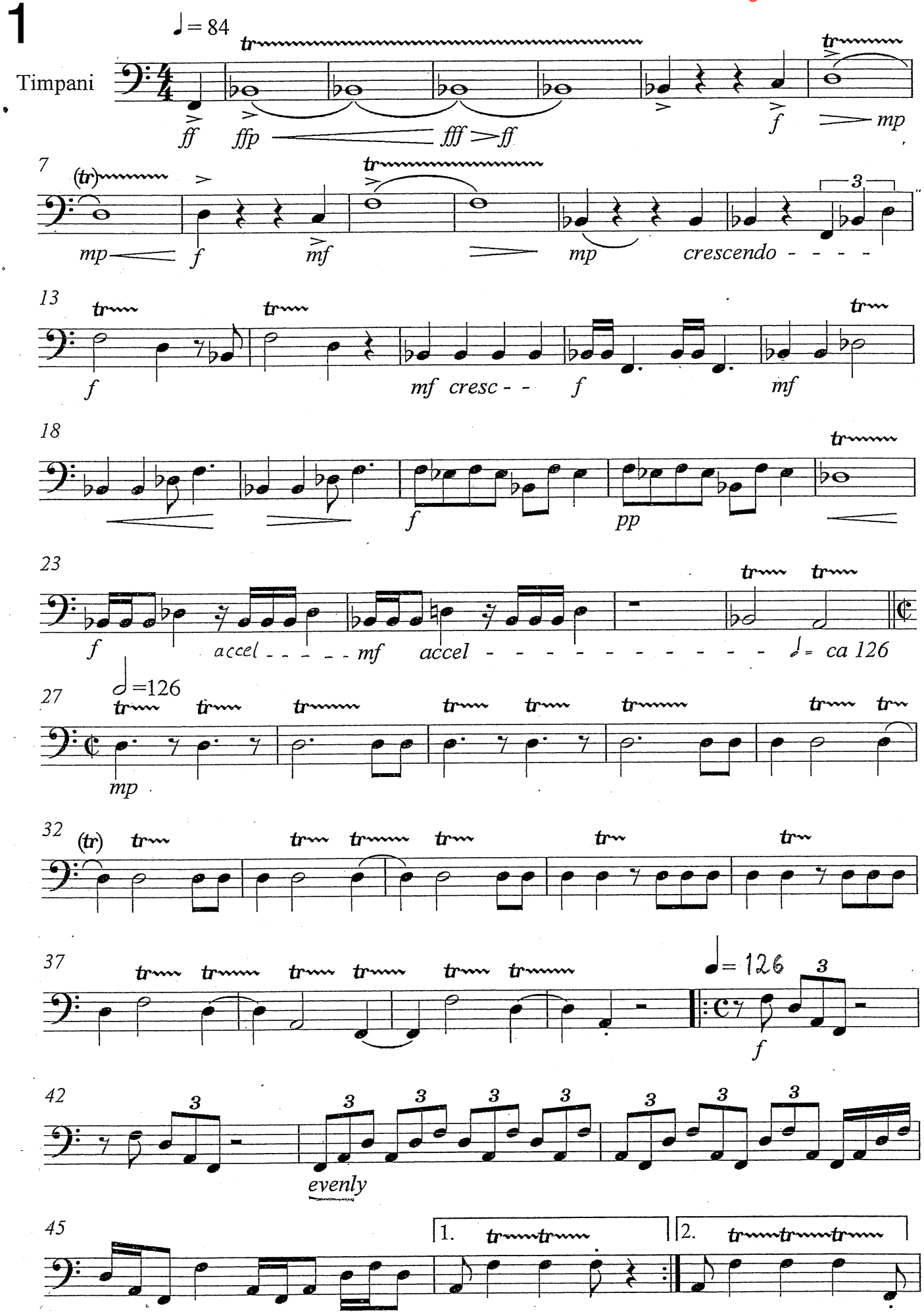
The audition will consist of two parts.
The first part will consist of two or three rounds behind screen. Applicants will play Pukistiana XL and excerpts 2.1 to 3.5. Only bars within brackets.
The second part will be one final round without screen playing with orchestra and conductor. Chosen applicants will then play excerpts 4.1 to 5.4. During this round applicant may be asked to play all the material in these excerpts (not only the bars within brackets).

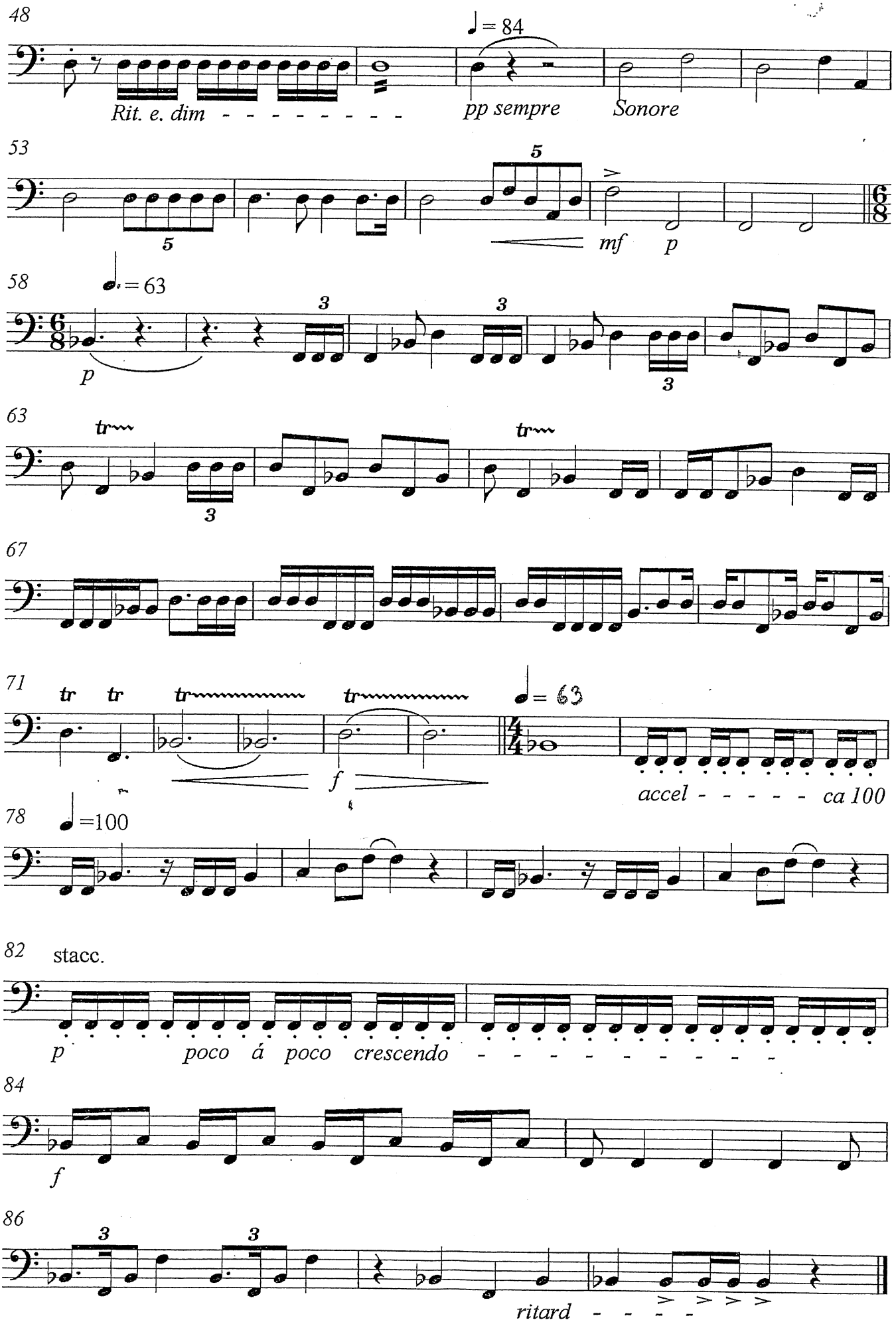
Spelas på 4 pukor

Pukistiana - XL

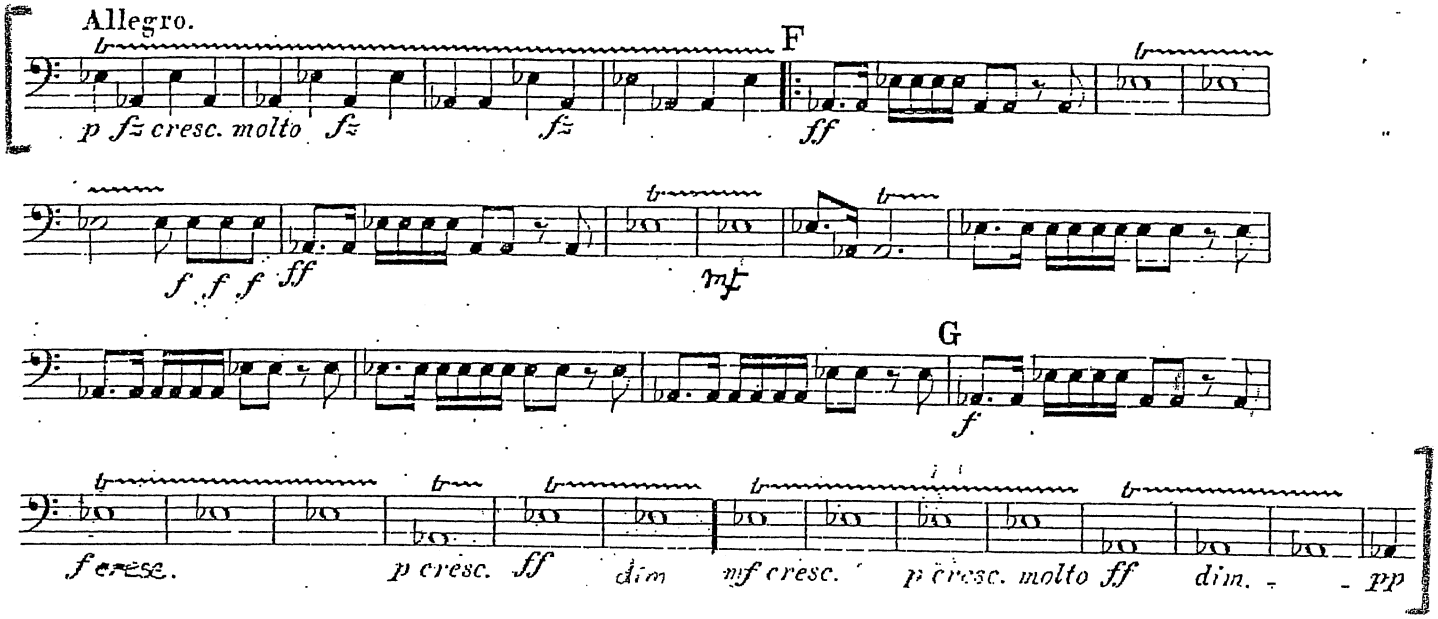
Haag/Sibelius m.fl.

1

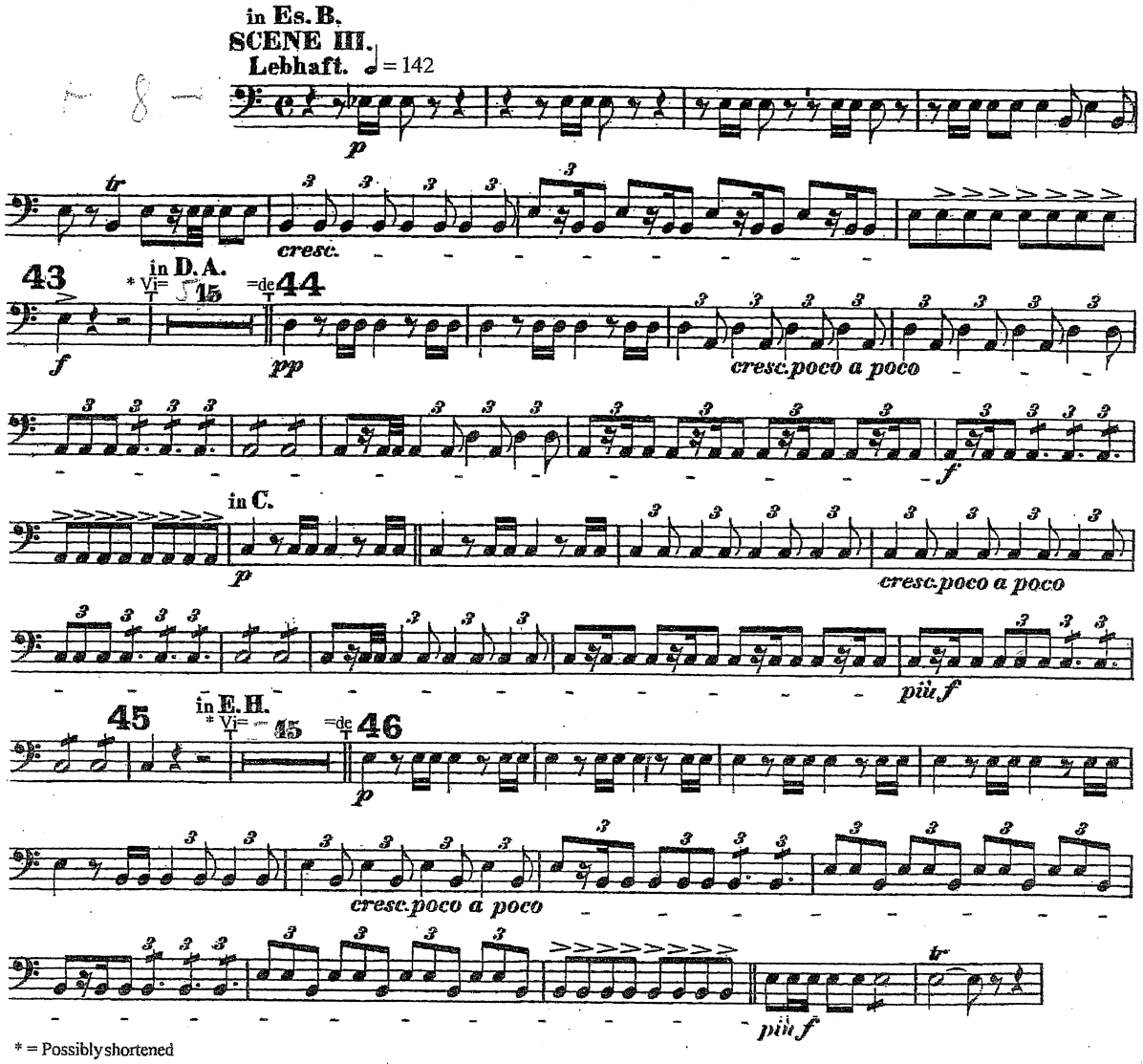



48
♩= 84
Rit. e. dim - - - - - - - - -
pp sempre
Sonore
53
5
5
mf
p
58
♩.= 63
3
3
p
3
63
tr
tr
3
67
71
tr tr
tr
tr
♩= 63
f
accel - - - - - ca 100
78
♩=100
82
stacc.
p
poco á poco crescendo - - - - - - - - - -
84
f
86
3
3
ritard - - - -

2.1 Sibelius, Finlandia

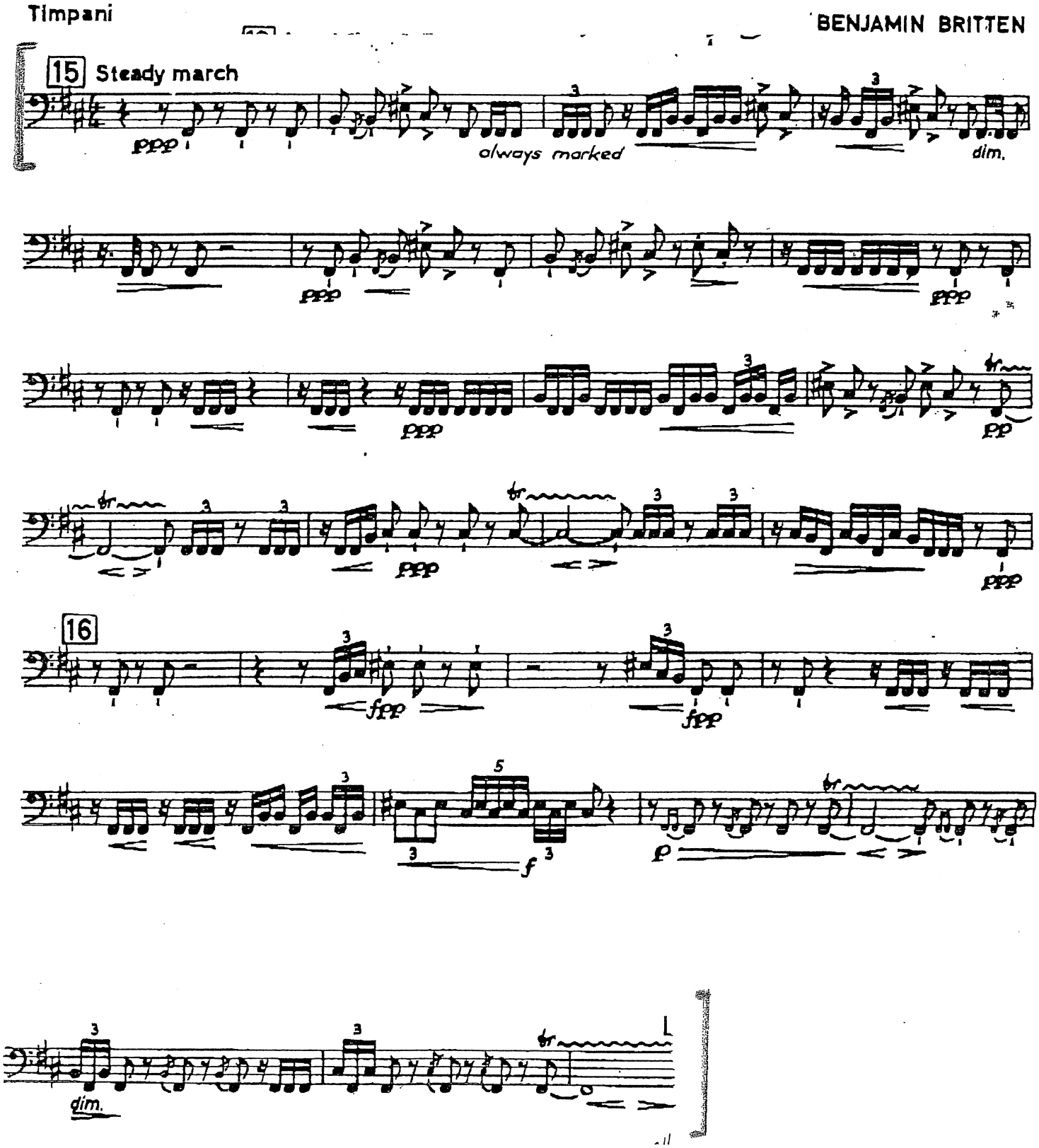


2.2 Wagner, Lohengrin

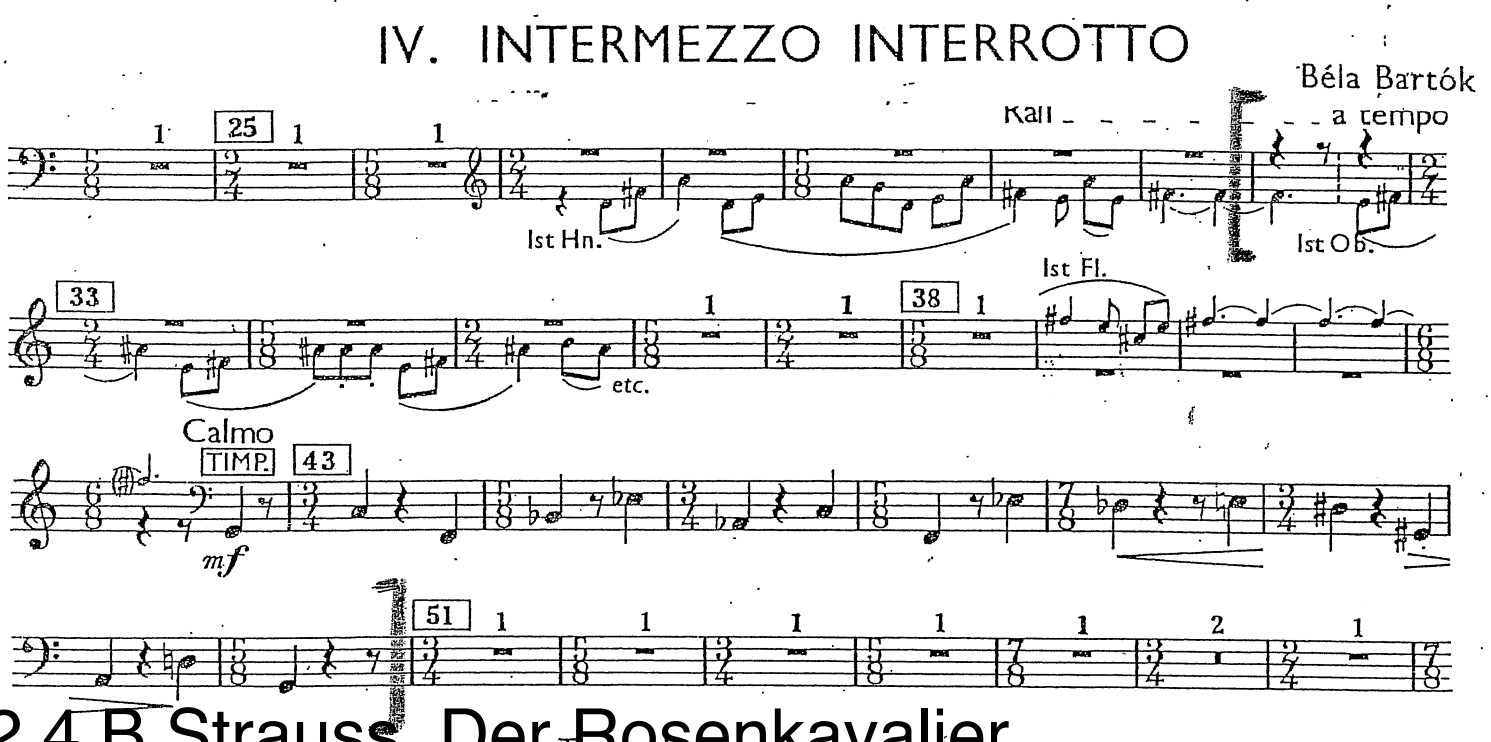


* = Possibly shortened

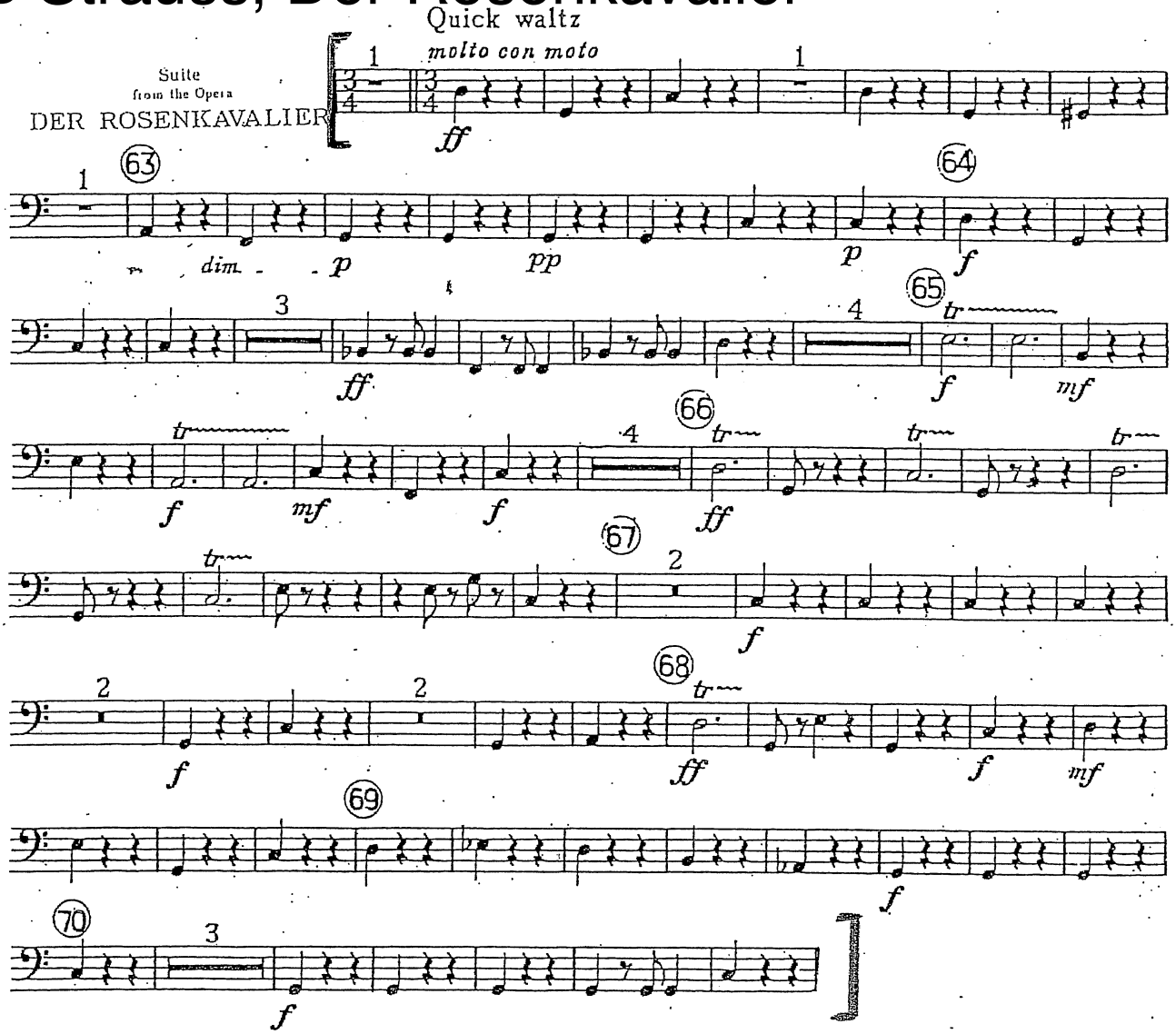
2.3 Britten, Nocturne



2.4 A Bartok, Concert for Orchestra

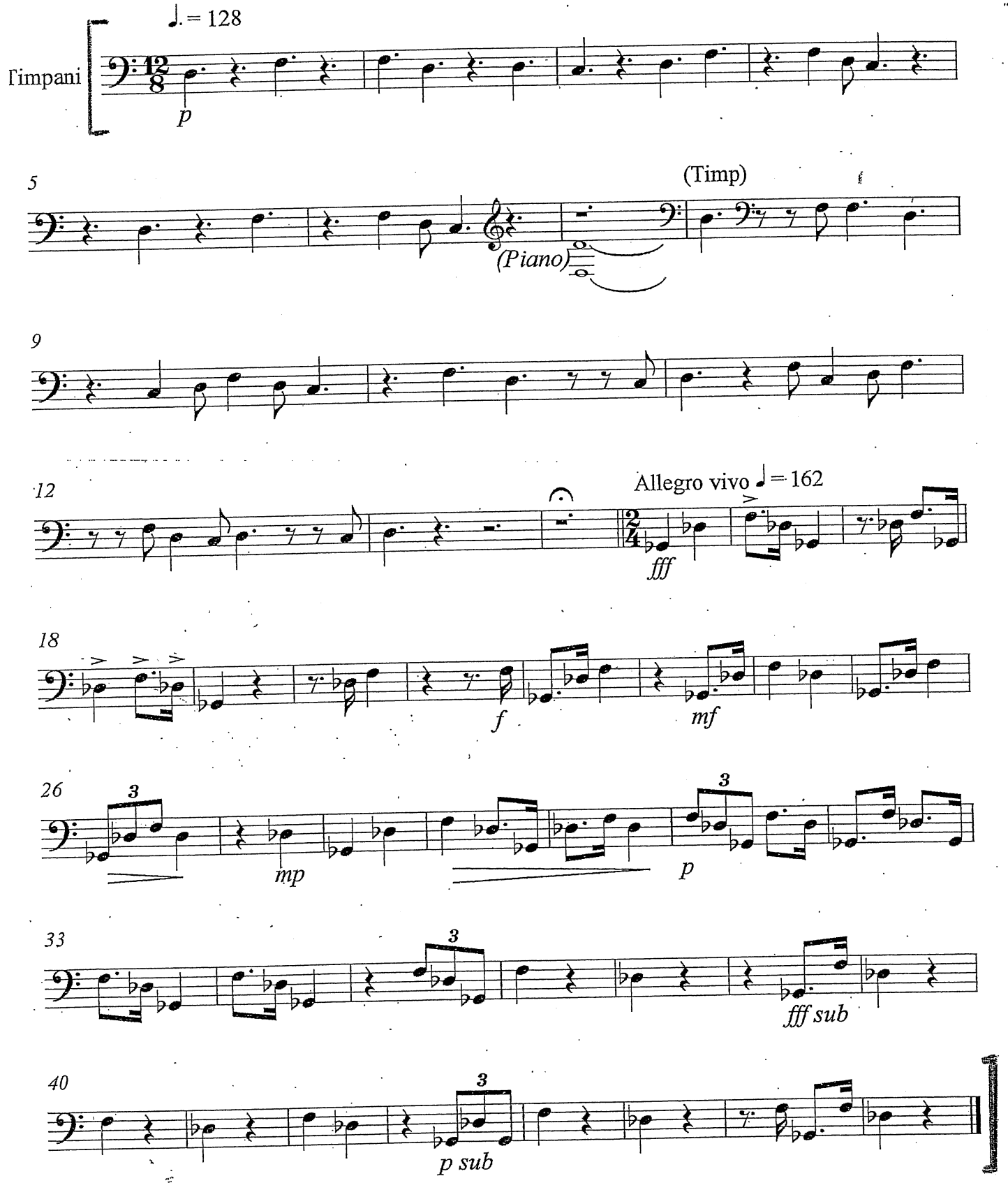


2.4 B Strauss, Der Rosenkavalier

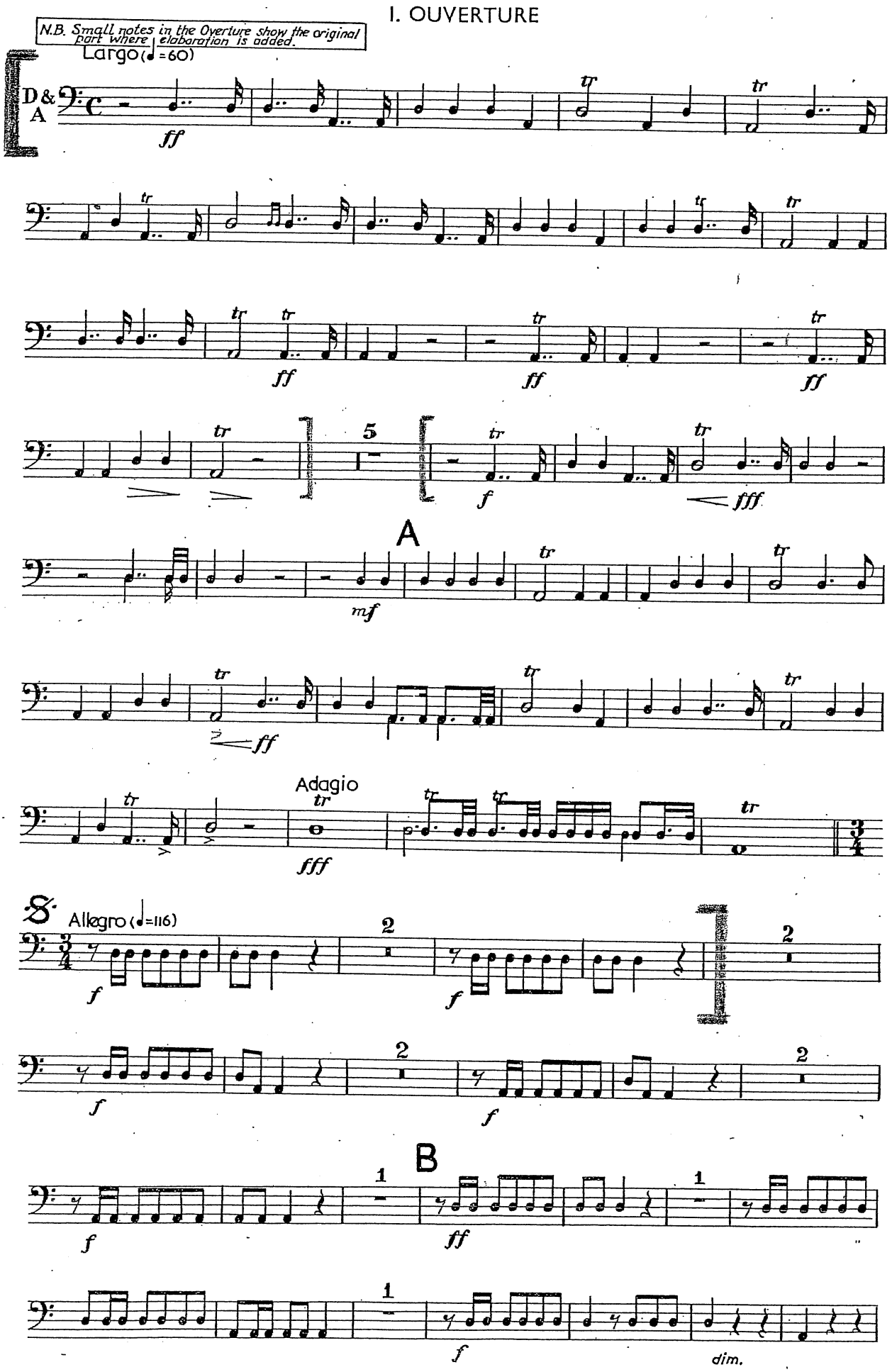


2.5 W Schumann, New England Triptyk

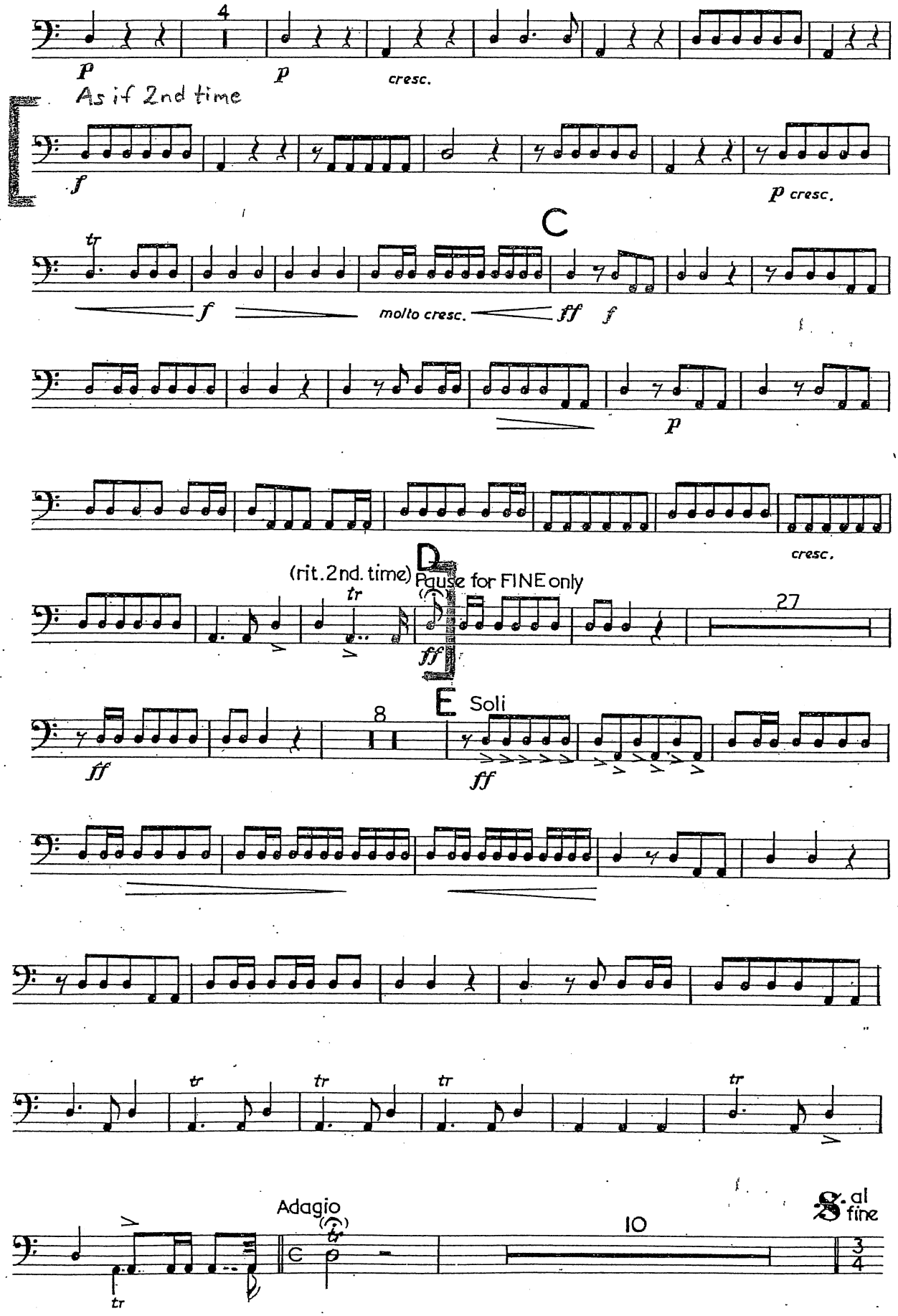
I - Be Glad Then, America



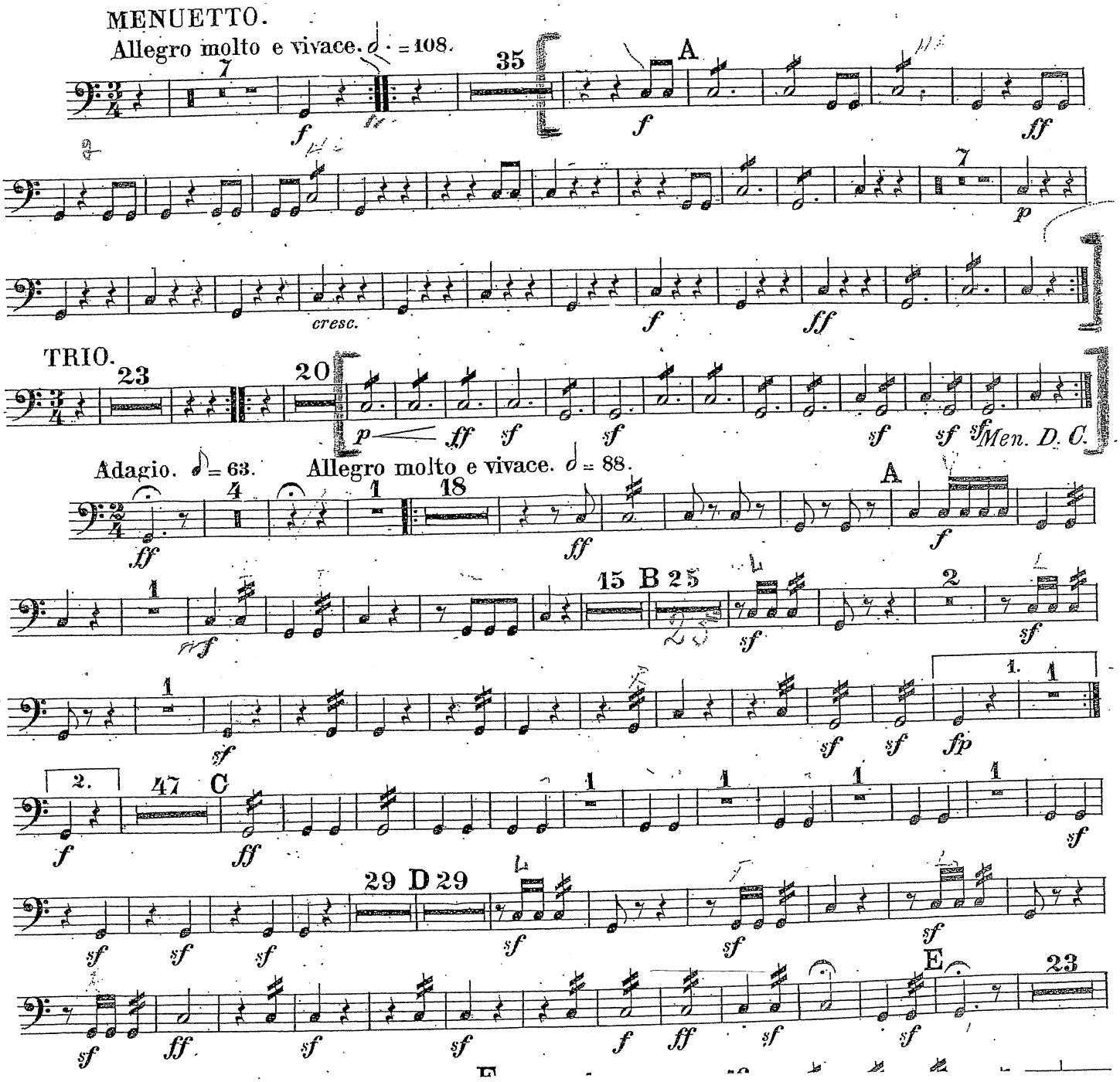
3.1 G F Handel, Royal Fireworks



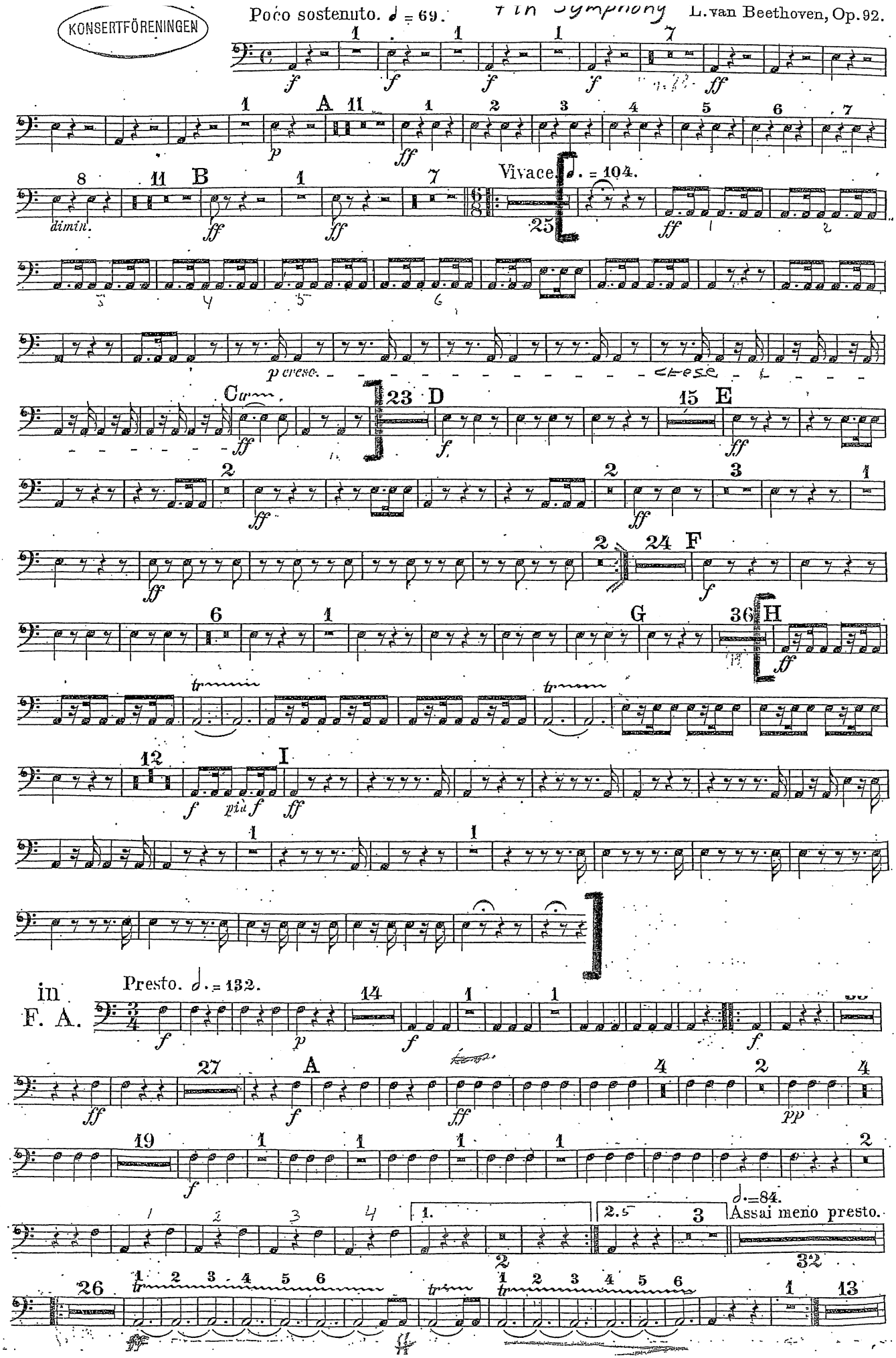
3.2 Royal Fireworks Page 2



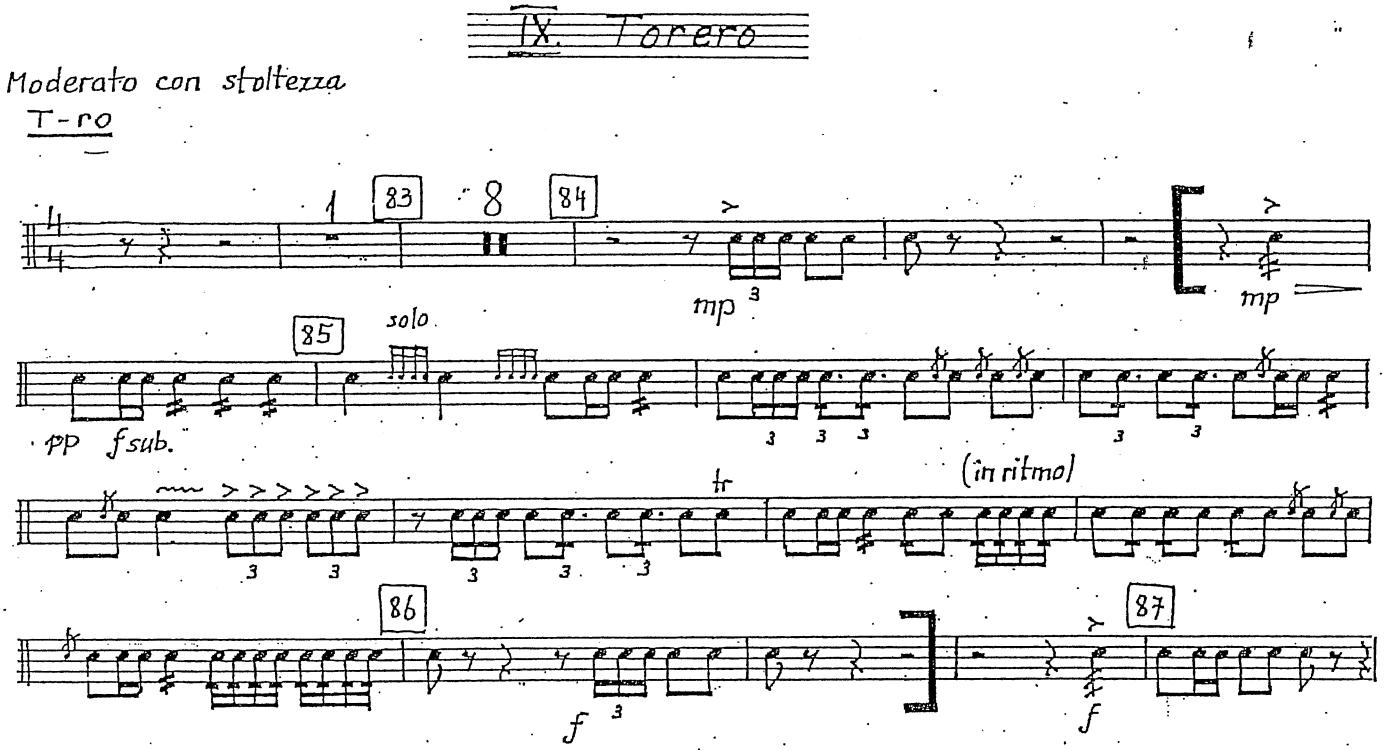
3.3 L v Beethoven, Symphony No 1



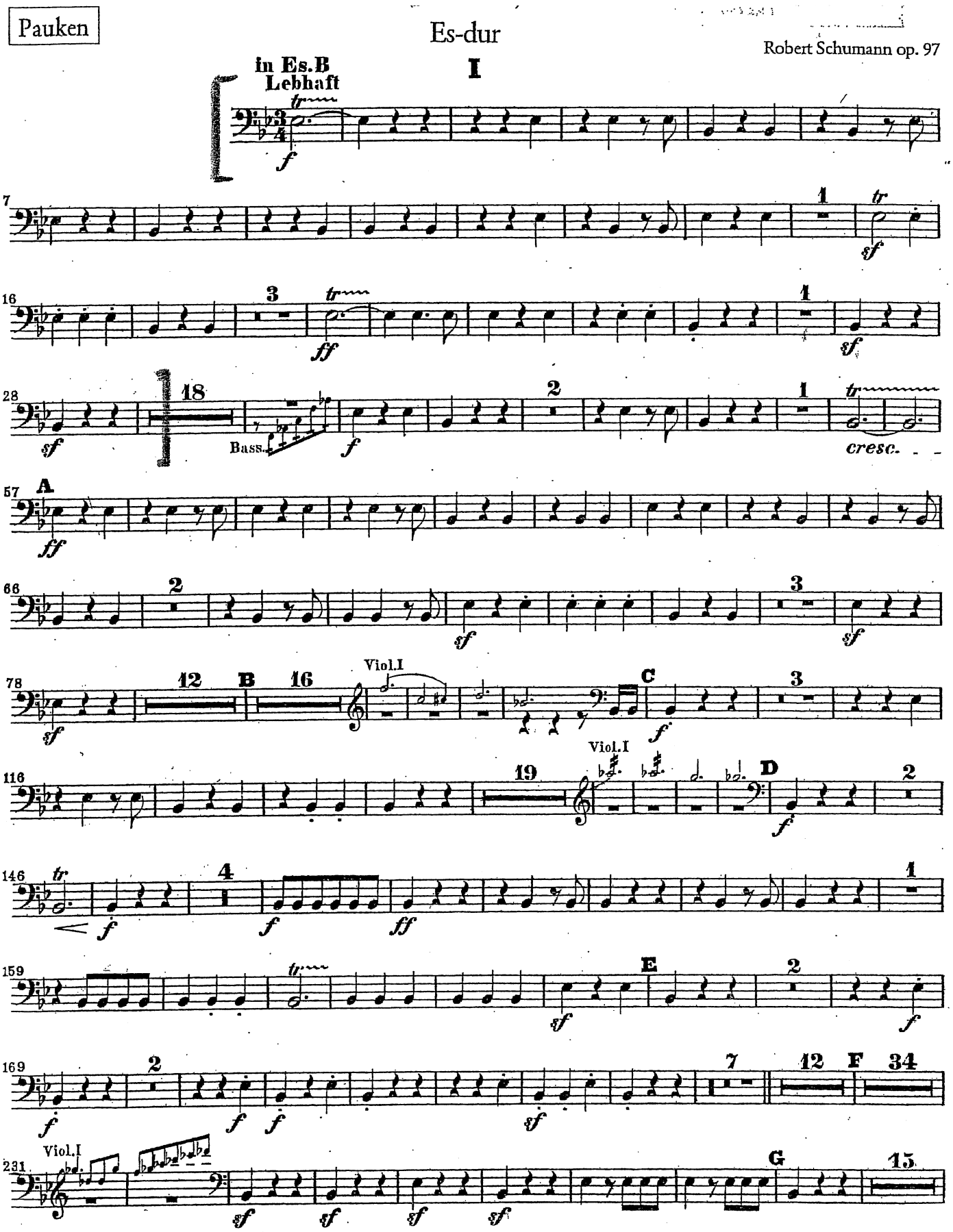
3.3 L v Beethoven, Symphony No 7



3.5 G Bizet, Carmen



4.1 R Schumann, Symphony No 3



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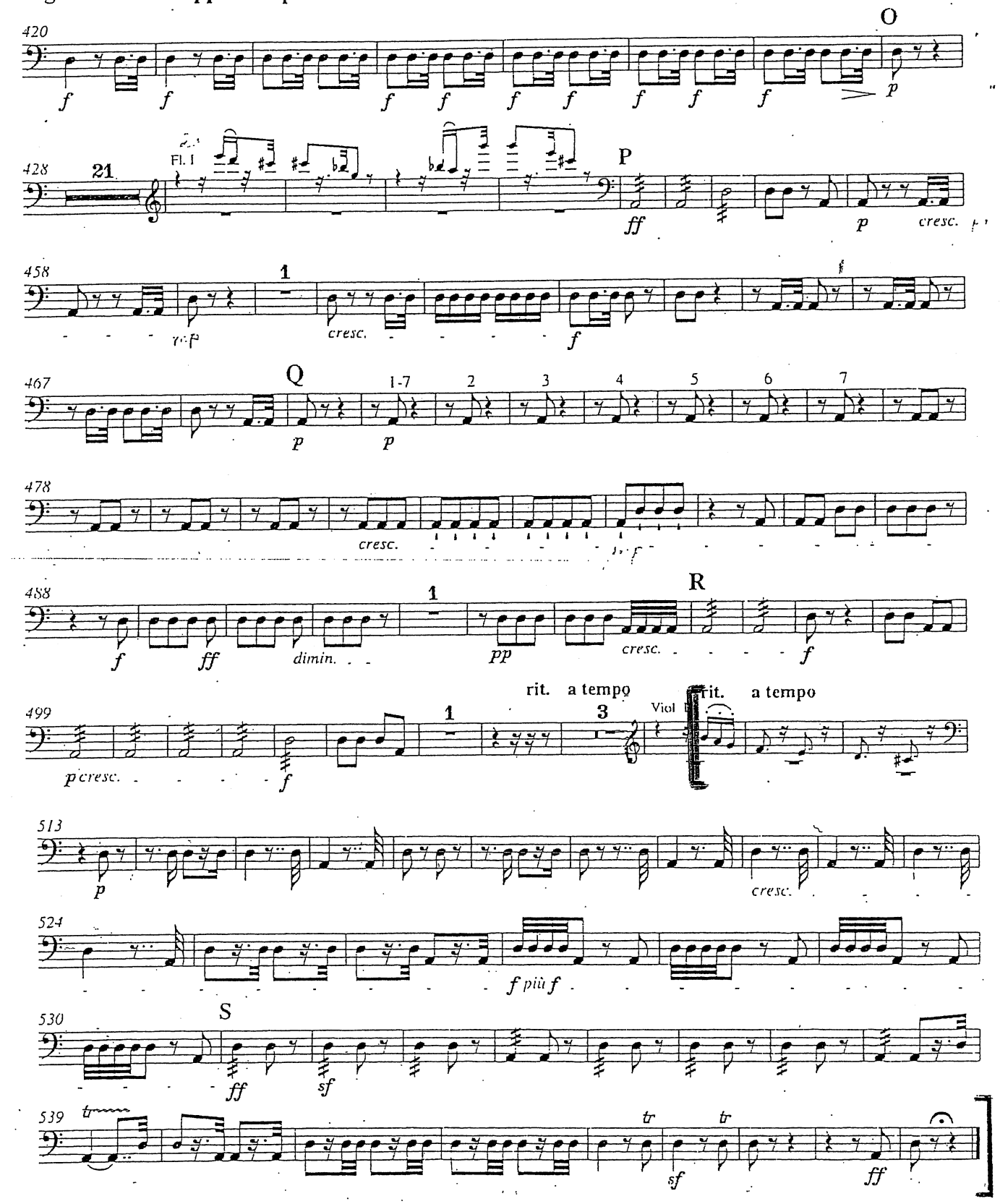
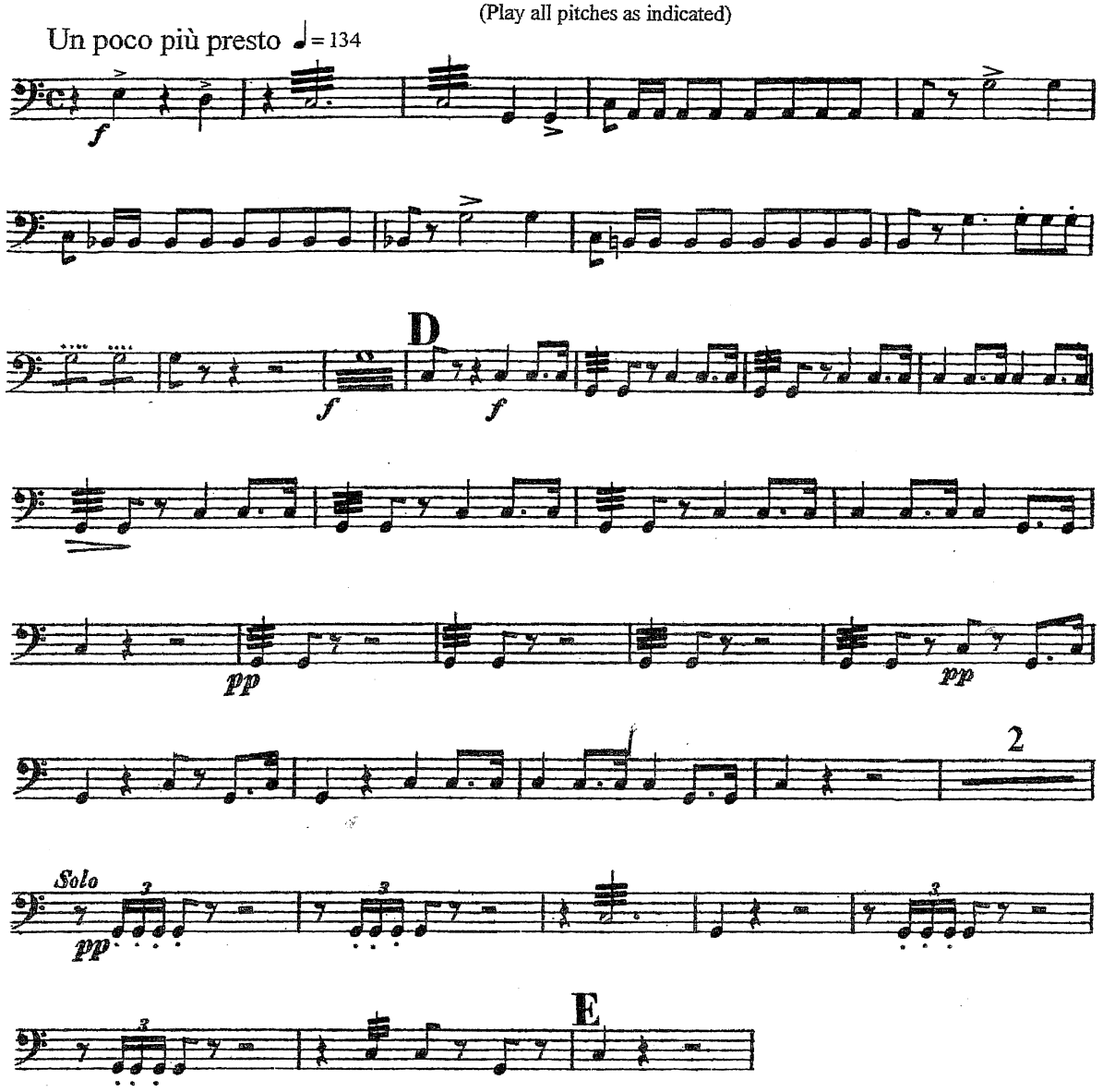
4.2 L v Beethoven, Symphony No 9



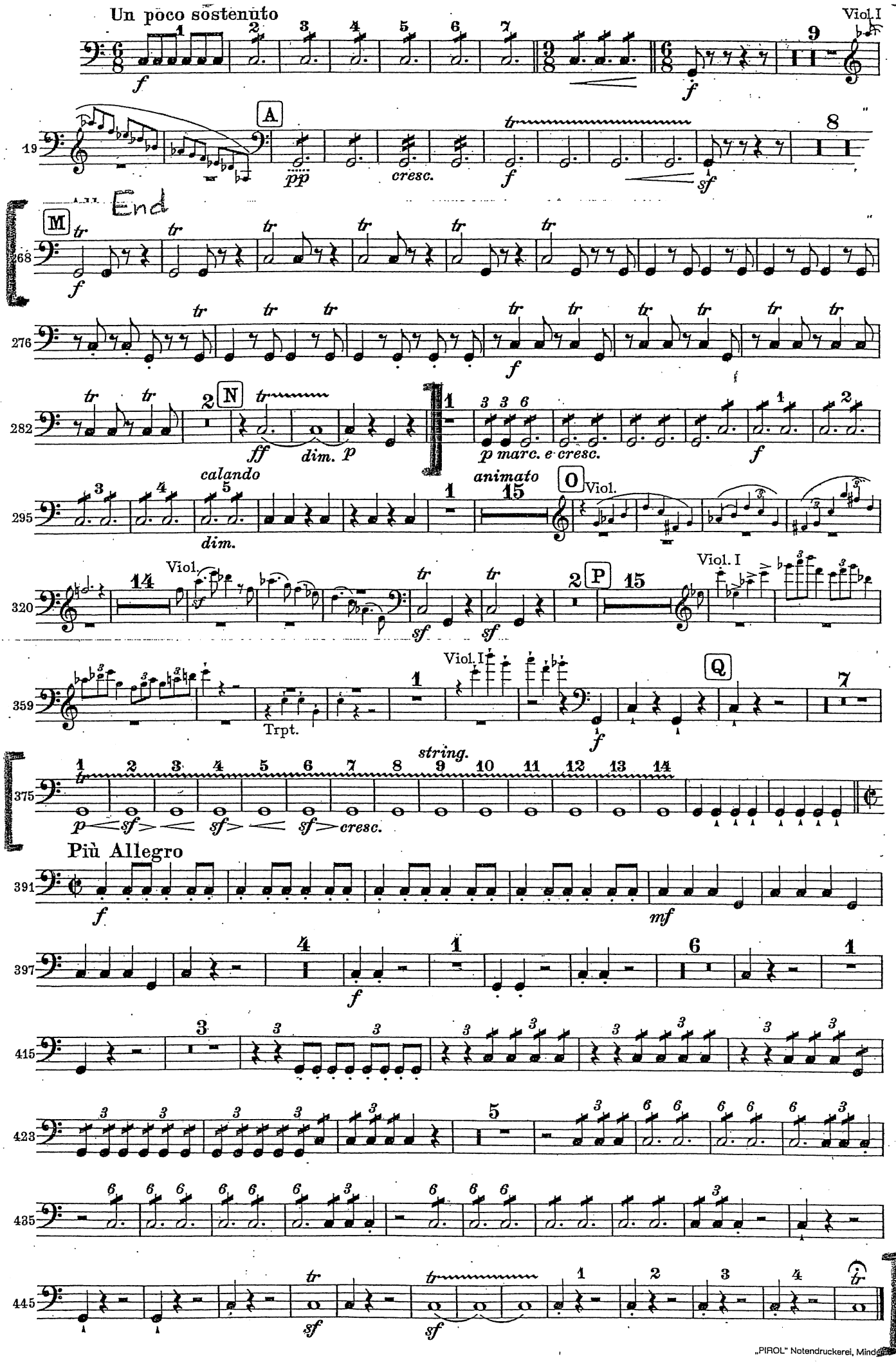
4.3 G Verdi, Don Carlo

3a. Verdi, G. Don Carlo (5 Act): Act I, No. 4; Finale Act I

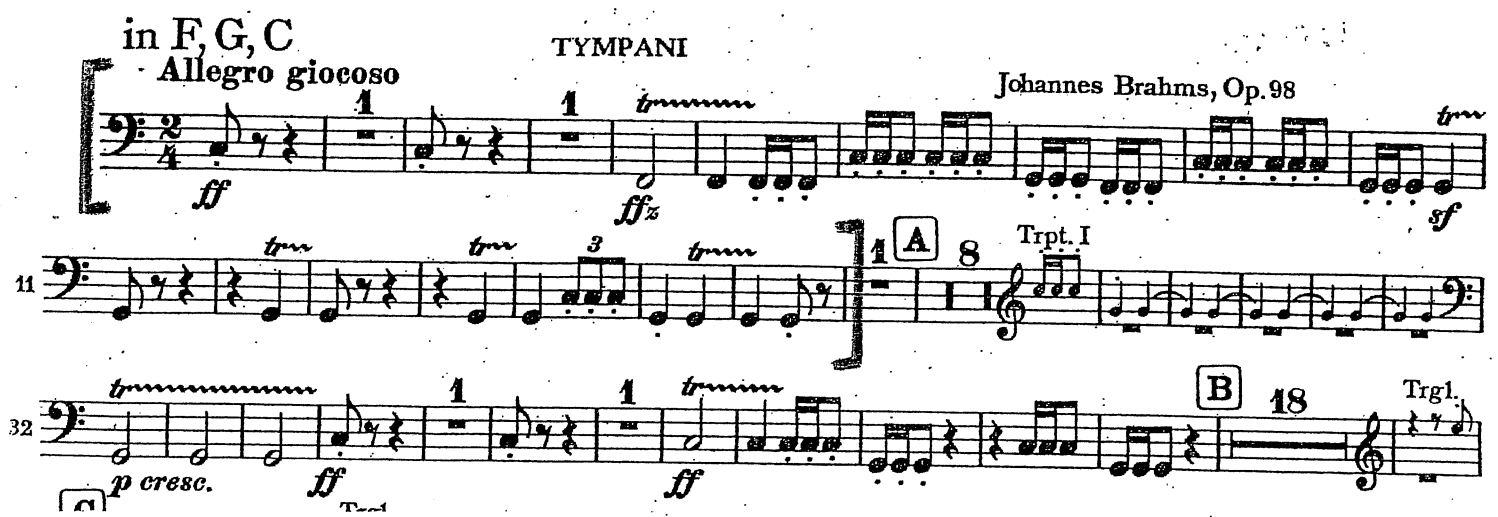
(Play all pitches as indicated)

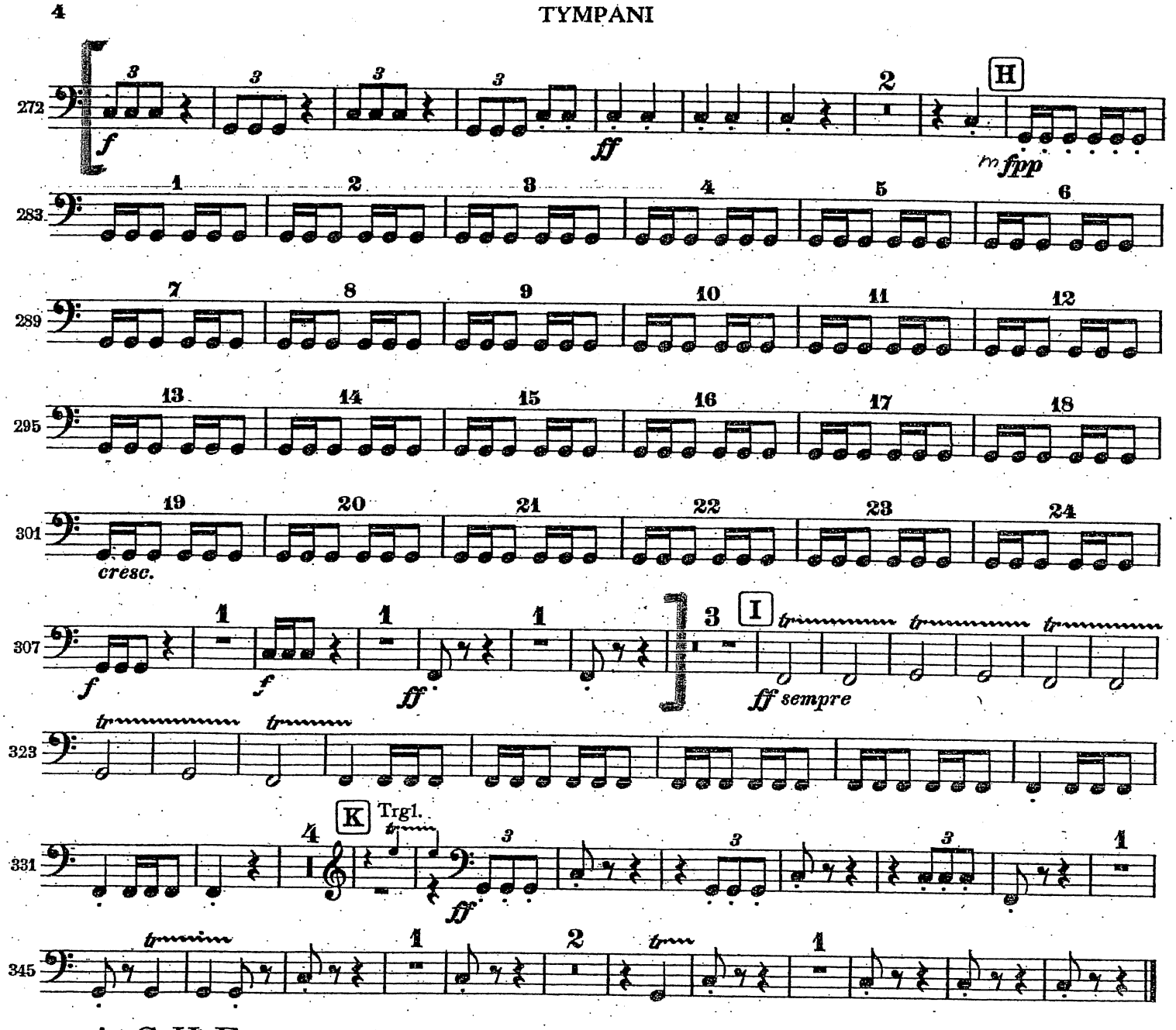


4.4 J Brahms, Symphony No 1

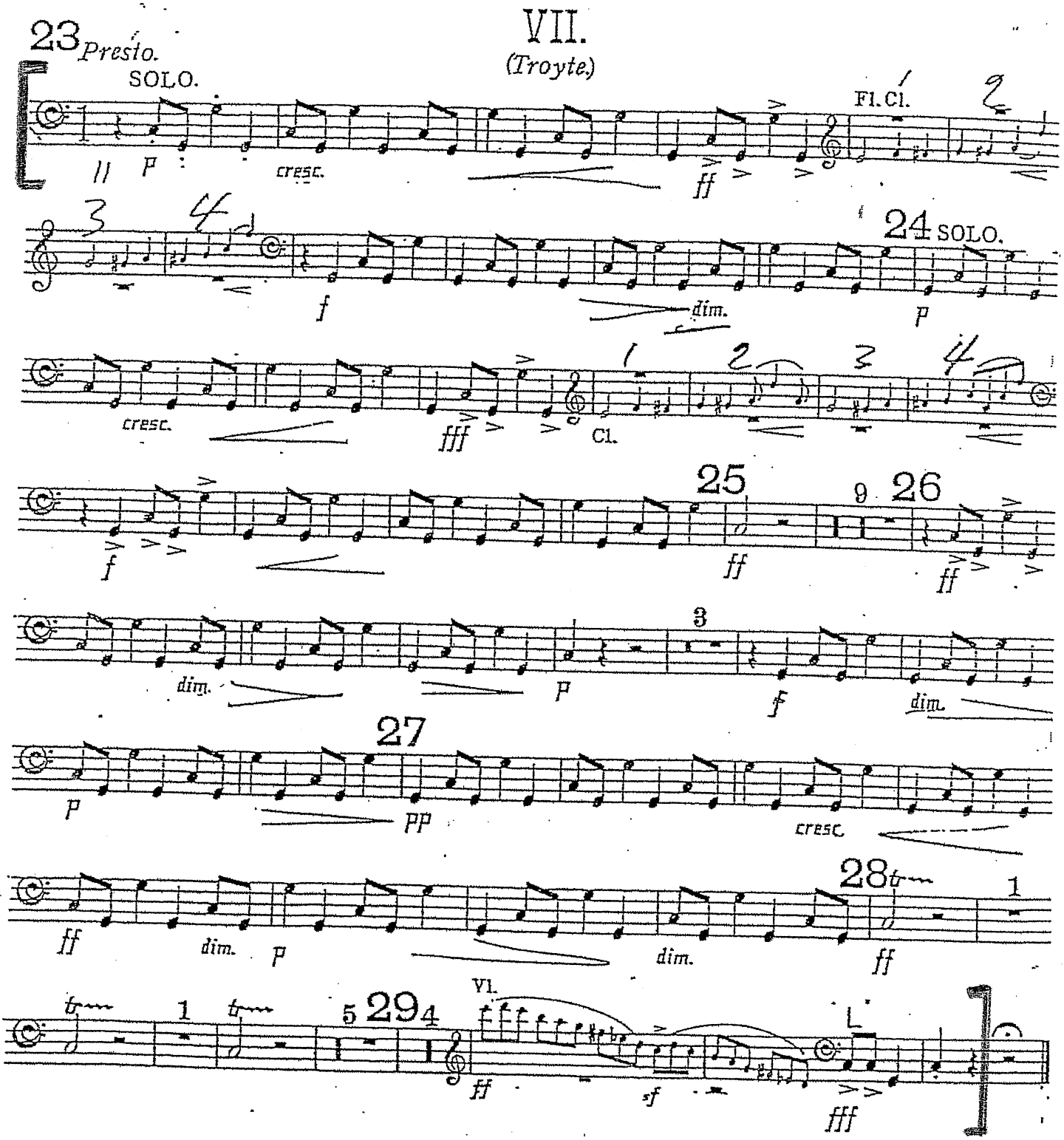


4.5 J Brahms, Symphony No 4

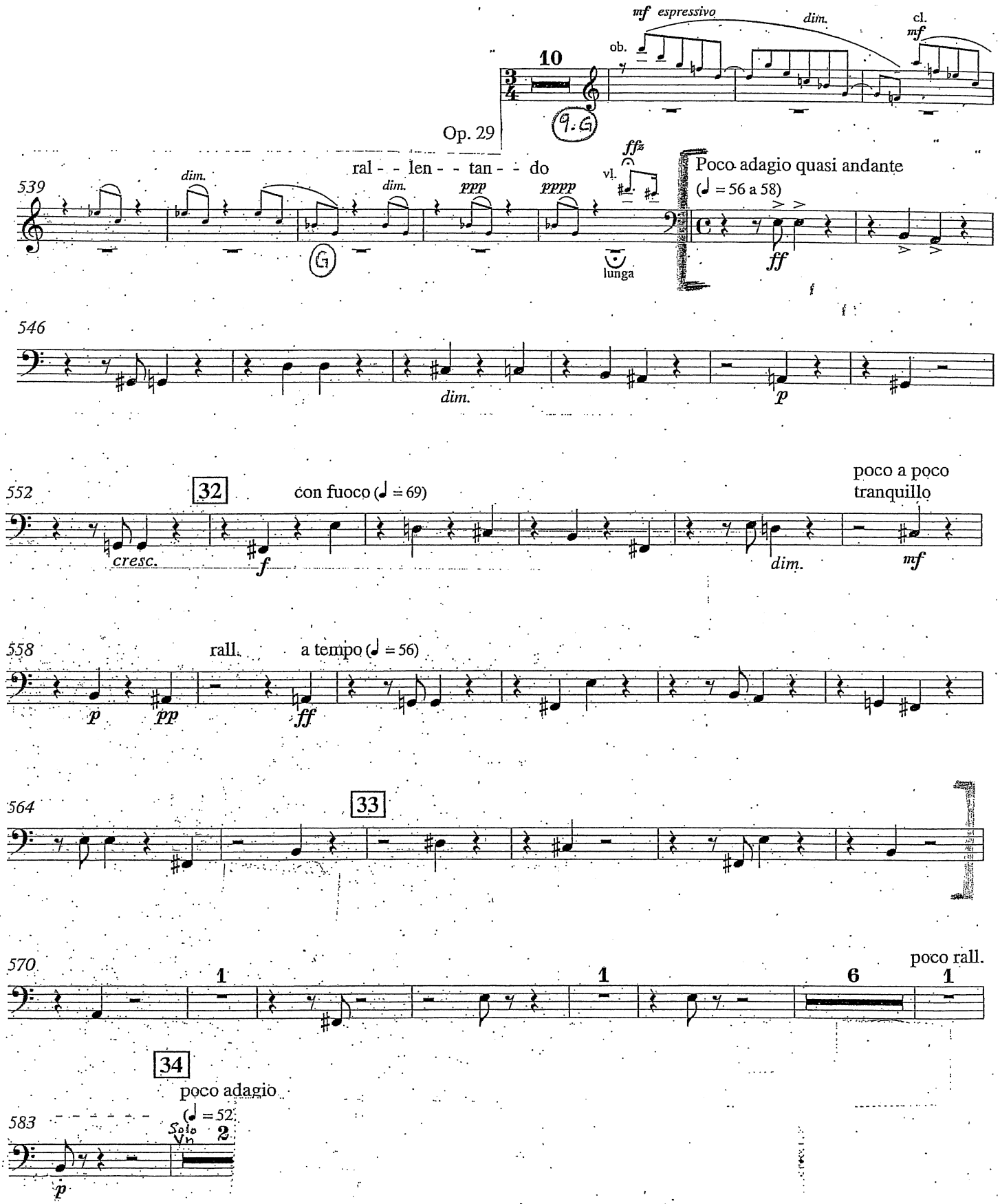




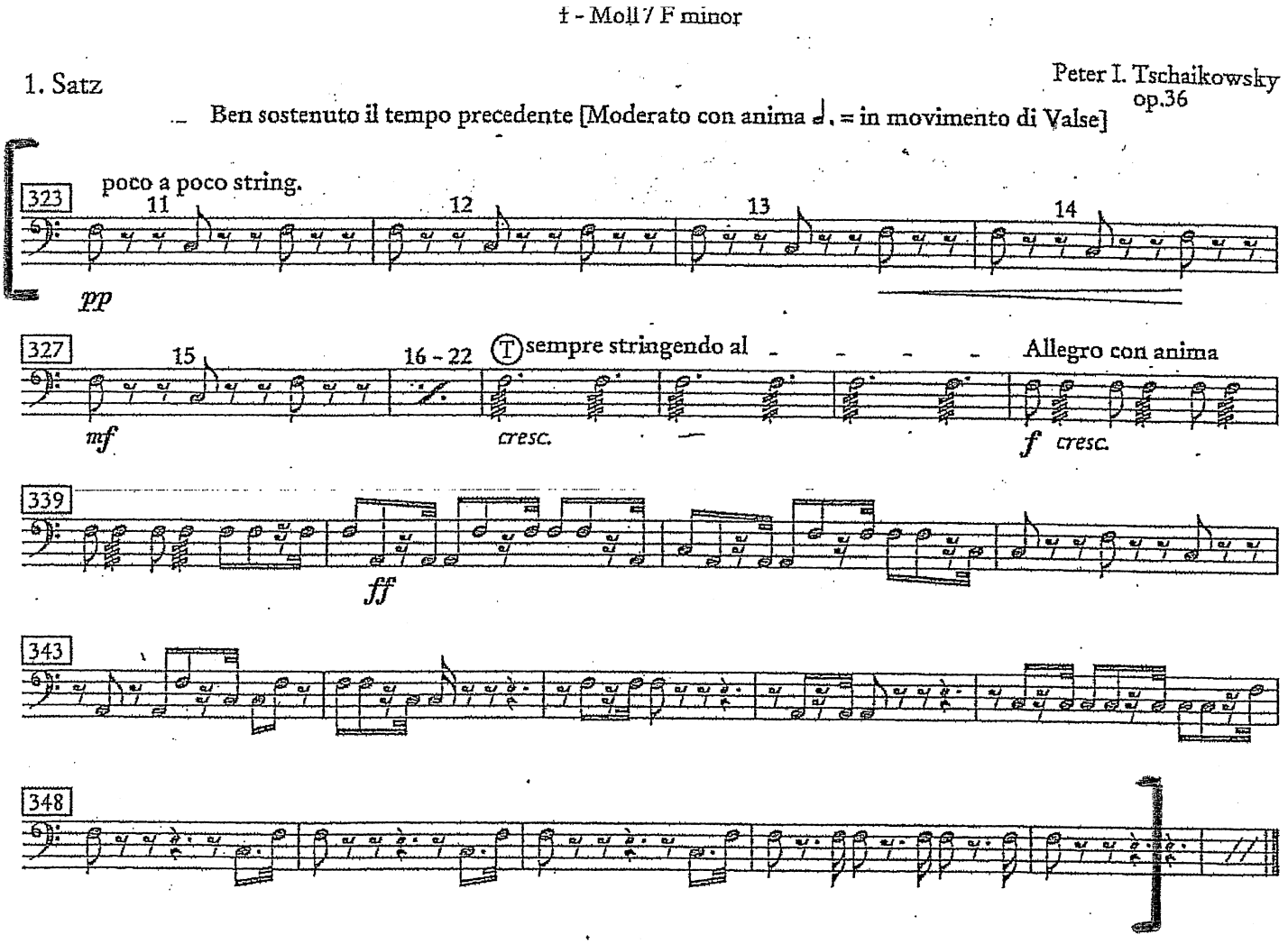
4.6 E Elgar, Enigma Variations



4.7 C Nielsen, Symphony No 4



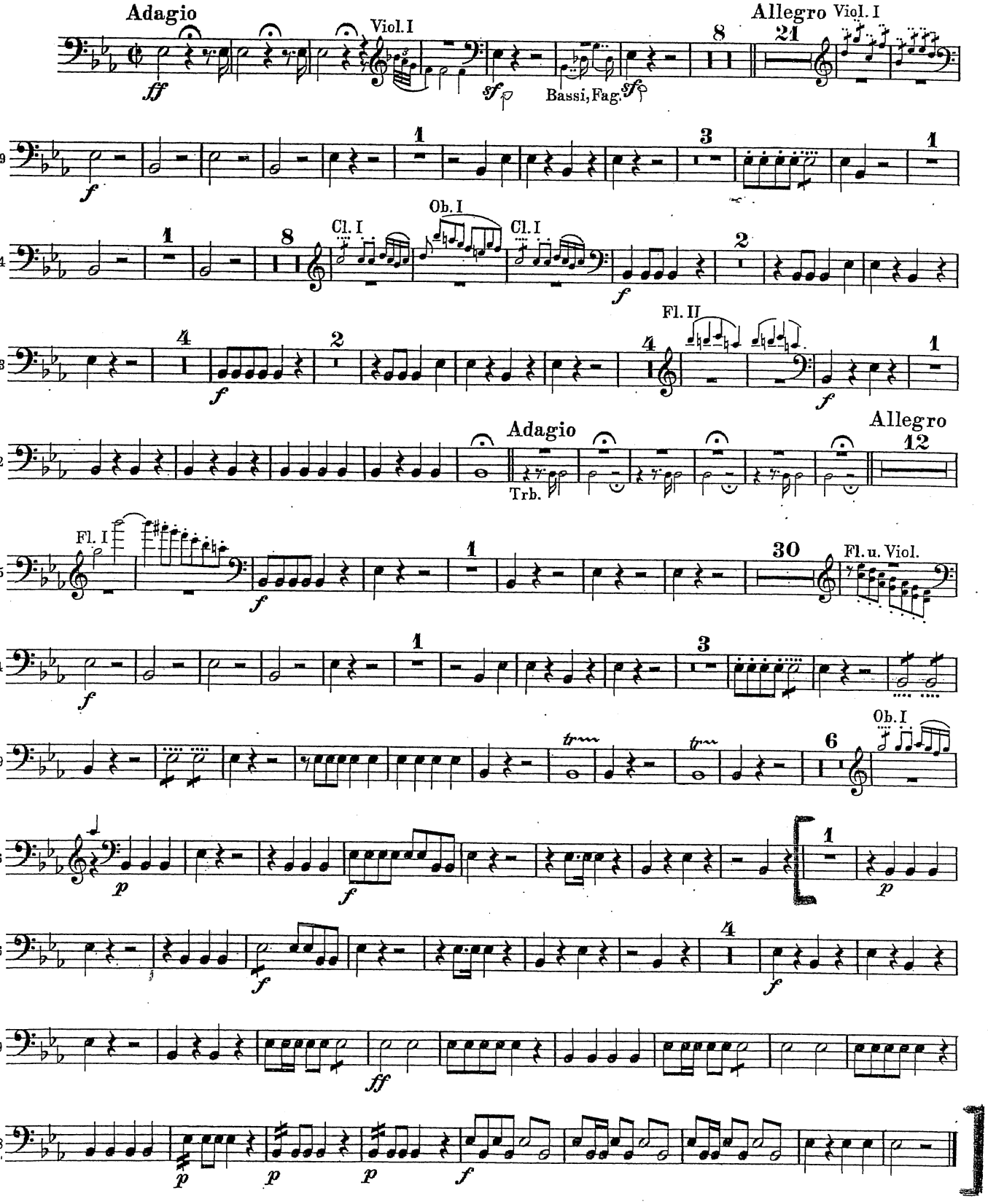
4.8 P Tjajkovski, Symphony No 4



5.1 W A Mozart, The Magic Flute

Pauken in B und es

Wolfgang Amadeus Mozart KV 620



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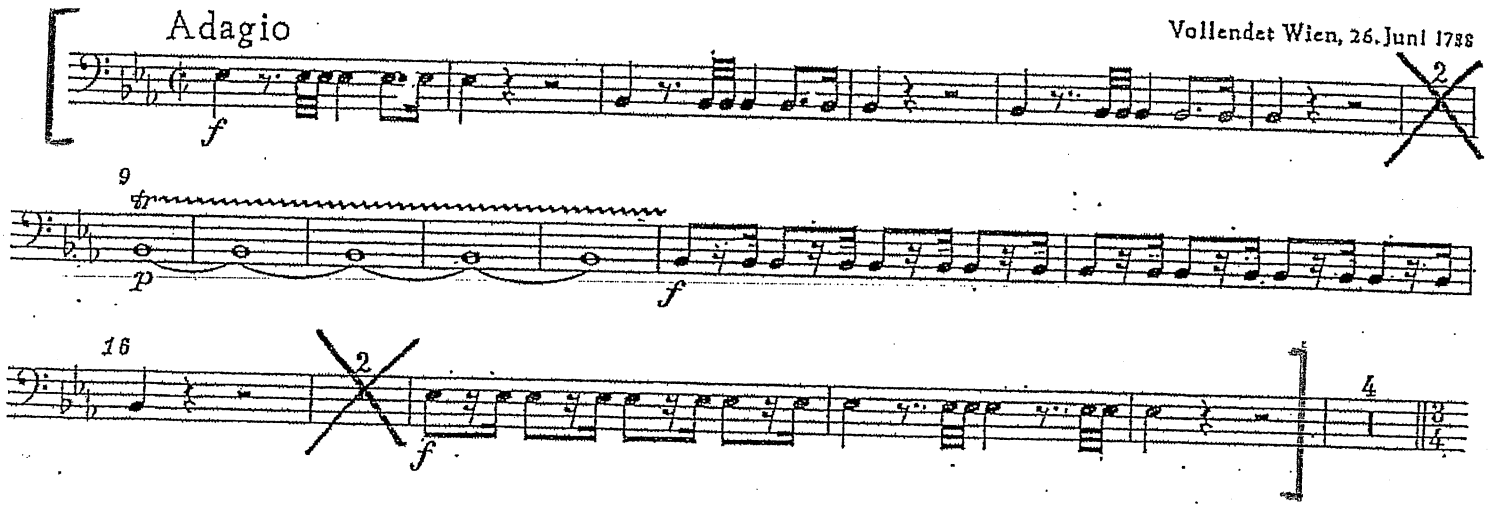
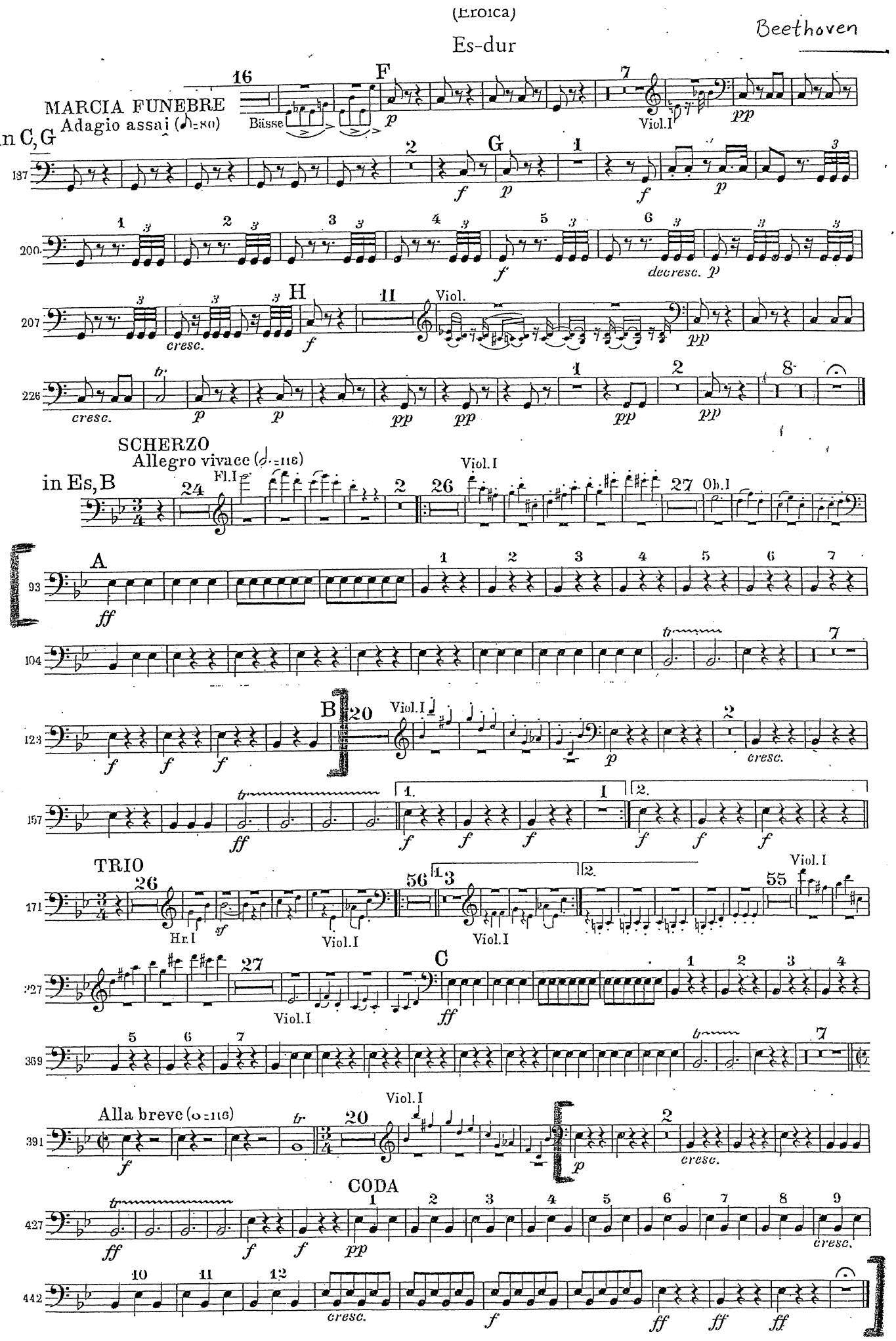
5.2 W A Mozart, Symphony No 39

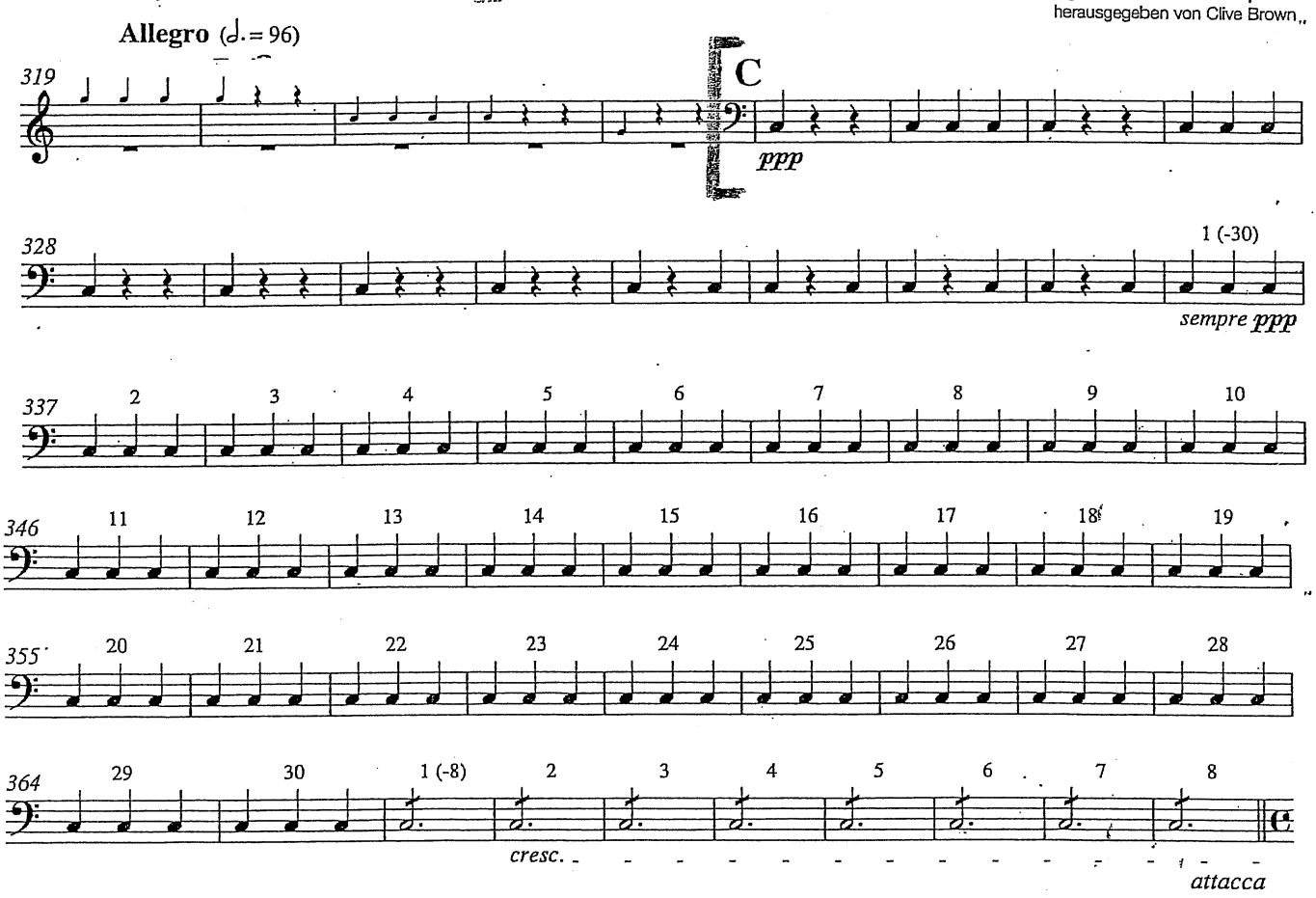
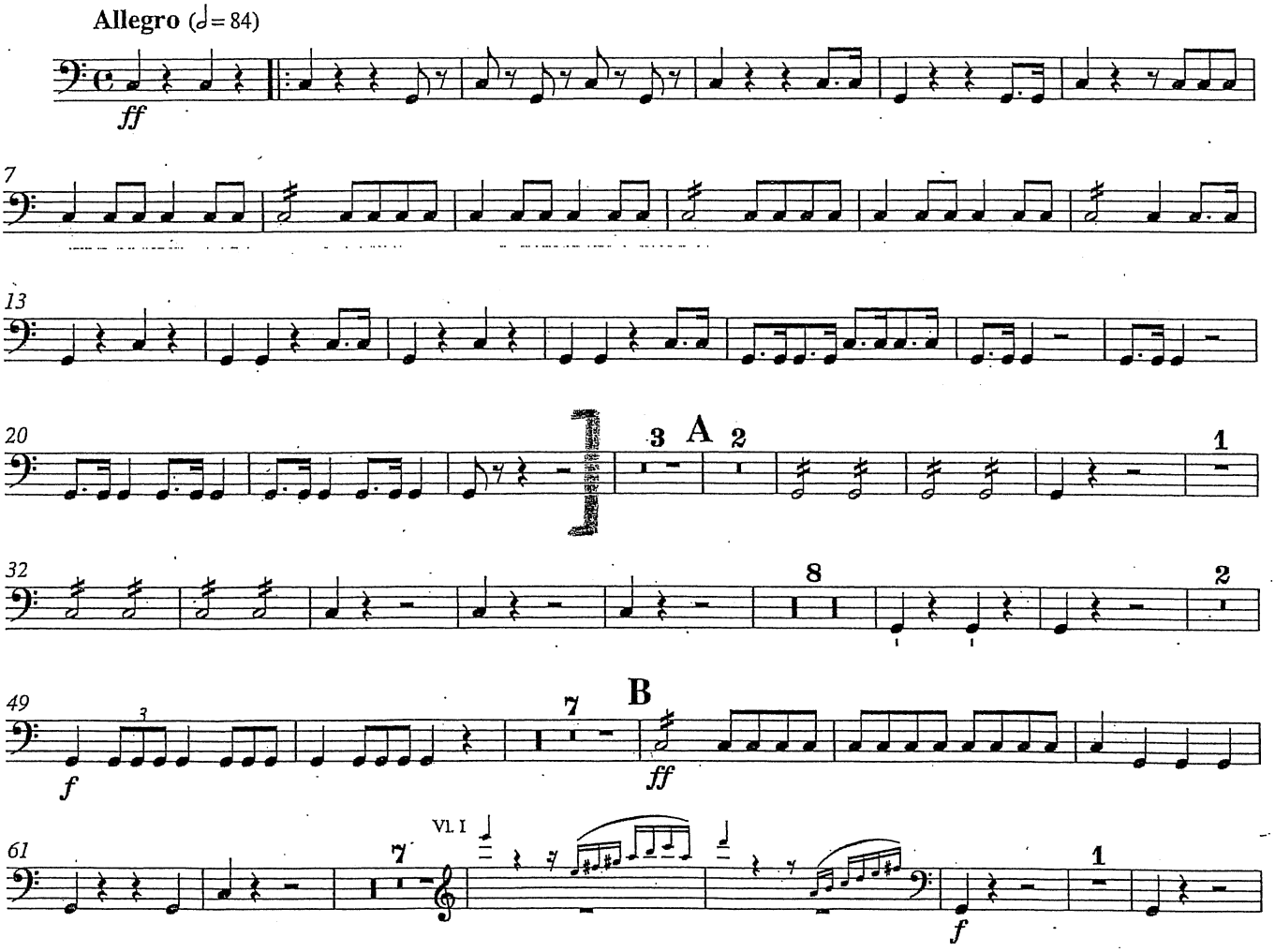


5.3 L v Beethoven, Symphony No 3



5.4 L v Beethoven, Symphony No 5

Timpani in c, G

c-moll

Ludwig van Beethoven op. 67
herausgegeben von Clive Brown